




The American Theatre

2017–2018
Season



4	Premier Performance Series
18	Broadway at The American
20	Lighthouse Series
24	Family Fun Series
25	Creating Wellness Series
28	The Charles H. Taylor Arts Center
29	Subscribe Now / Summer at Hampton Arts
30	Ticket Order Form
33	Guest Services, Seating Charts
34	Sponsors and Donor Acknowledgment
35	Hampton Arts Foundation

Table of Contents



Greetings

Dear Friends,

Believe it or not, Hampton Arts is about to celebrate its 30th Anniversary Season!

Hampton Arts was born in 1987 when the City of Hampton created a department that would go on to craft a 30 year legacy of diverse artistic experiences from varied visual arts to dynamic performing arts. Thanks in large part to my predecessors, Michael Curry and Jeffrey Stern; we have seen the attendance at our venues grow by more than 100 percent in the past ten years alone. Hampton Arts has become a valuable resource and focal point for the community to come together and participate in cultural engagement — an incredible impact on our community with demonstrated success!

And now as we prepare to embark on the 30th Anniversary Season, I am awed by the caliber of artists that will take the stage at The American Theatre. Our stage and our galleries will reflect our community’s diversity as well as a global perspective that reflects the experiences and influences of the world around us.

Whether you come to relish in the antics of Les Ballets Trockadero de Monte Carlo or run to the edge with Sandra Bernhard. Whether you clamor for the country strains of Broadway’s Pump Boys and Dinettes or crave the comic relief of Sherlock Holmes Baskerville; whether you bounce to the rousing blues of Sonny Knight and The Lakers or croon with Tony Danza’s Great American Songbook — we have something for you at The American Theatre.

Making the arts accessible and resonant is our day-to-day mission — I am thrilled to be at the helm of Hampton Arts as we celebrate 30 years of doing just that!

I look forward to seeing you at the theatre!

Kindest Regards,


Richard M. Parison, Jr.

Our Mission

To advance the arts and enhance the quality of life for all Hampton Roads residents and visitors by:

Educating and inspiring teachers, students and life-long learners to embrace the arts through exhibition, workshop and educational study, volunteerism and community outreach.

Providing opportunities for Hampton Roads artists to showcase and develop performing, visual and educational arts in both traditional and non-traditional formats.

Presenting unique, world-class caliber arts that appeal to a diverse citizenry, promoting a deeper cultural awareness.



HamptonArts.net



Follow us on Instagram at [instagram.com/americanthtre](https://www.instagram.com/americanthtre)



Follow us on Facebook at [facebook.com/theamericantheatre](https://www.facebook.com/theamericantheatre)



Follow us on Twitter at twitter.com/americanthtre



Sweet Honey in the Rock

Feel the rhythm and hear the soulful sounds of the Grammy-nominated Sweet Honey in the Rock as African American musical genres including blues, spirituals, traditional gospel hymns, reggae, African chants, hip-hop, and jazz improvisation come together for a powerful evening.

The all-female performance ensemble has been entertaining and empowering audiences for more than 40 years and continues

their legacy as artists and activists. The group recently released their latest album, *#LoveInEvolution*, a critically acclaimed collection that showcases their prowess as stunning vocalists and compelling songwriters. Sweet Honey in the Rock will fill The American Theatre with intricate harmonies and pulsating rhythms that celebrate the world's diverse cultures.

SATURDAY 8PM OCTOBER 7 \$40/\$45

"... like having five female Bobby McFerrins on stage at the same time. Whether scatting drum beats, mimicking horn blasts, or singing soaring leads, each member contributed equally in creating a big sound full of dense gospel harmonies."

— Buzznews

Festival of South African Dance

SATURDAY 8PM
OCTOBER 14
\$35/\$45

"An international phenomenon that has swept across the globe like a tidal wave of soaring voices and stomping feet."

— Theatre Review



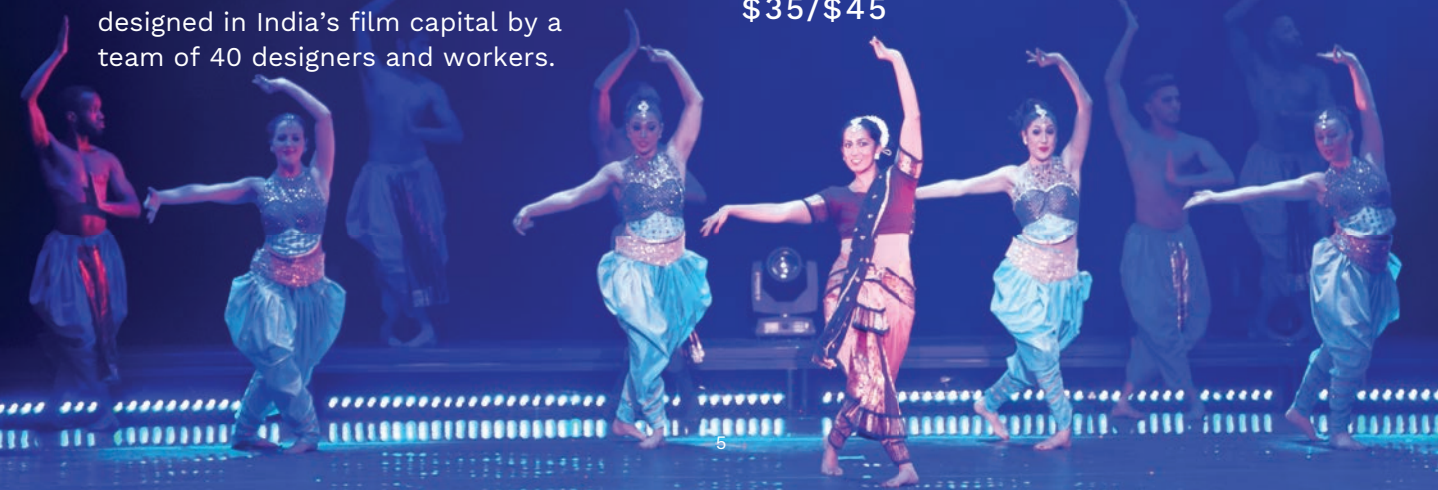
Fans of “stepping,” a modern form of gumboot, have seen this dance style’s momentous popularity through the *Step Up* movie series and *So You Think You Can Dance*, and now is the chance to experience the origins of this unique form of entertainment and storytelling. The rhythms of South Africa come alive with the Festival of South African Dance’s pulsating production of *Gumboots* — *Stimela the Musical*, a dance masterpiece that follows the tale of rural African men who come by train from all walks of life in search of greener pastures in the city of gold, Johannesburg. Gumboot dance emerged from a form of communication in the gold mines and has evolved into a dynamic language of rhythm and music.

The Colors of India: A Bollywood Spectacular

Have you ever wanted to visit India? Here’s your direct flight! This world-renowned production features brilliant dancers, breathtaking aerialists and acrobats, live musicians, and opulent costumes. Known as one of the most authentic shows of its kind, Mystic India’s colorful costumes and elaborate sets have been custom designed in India’s film capital by a team of 40 designers and workers.

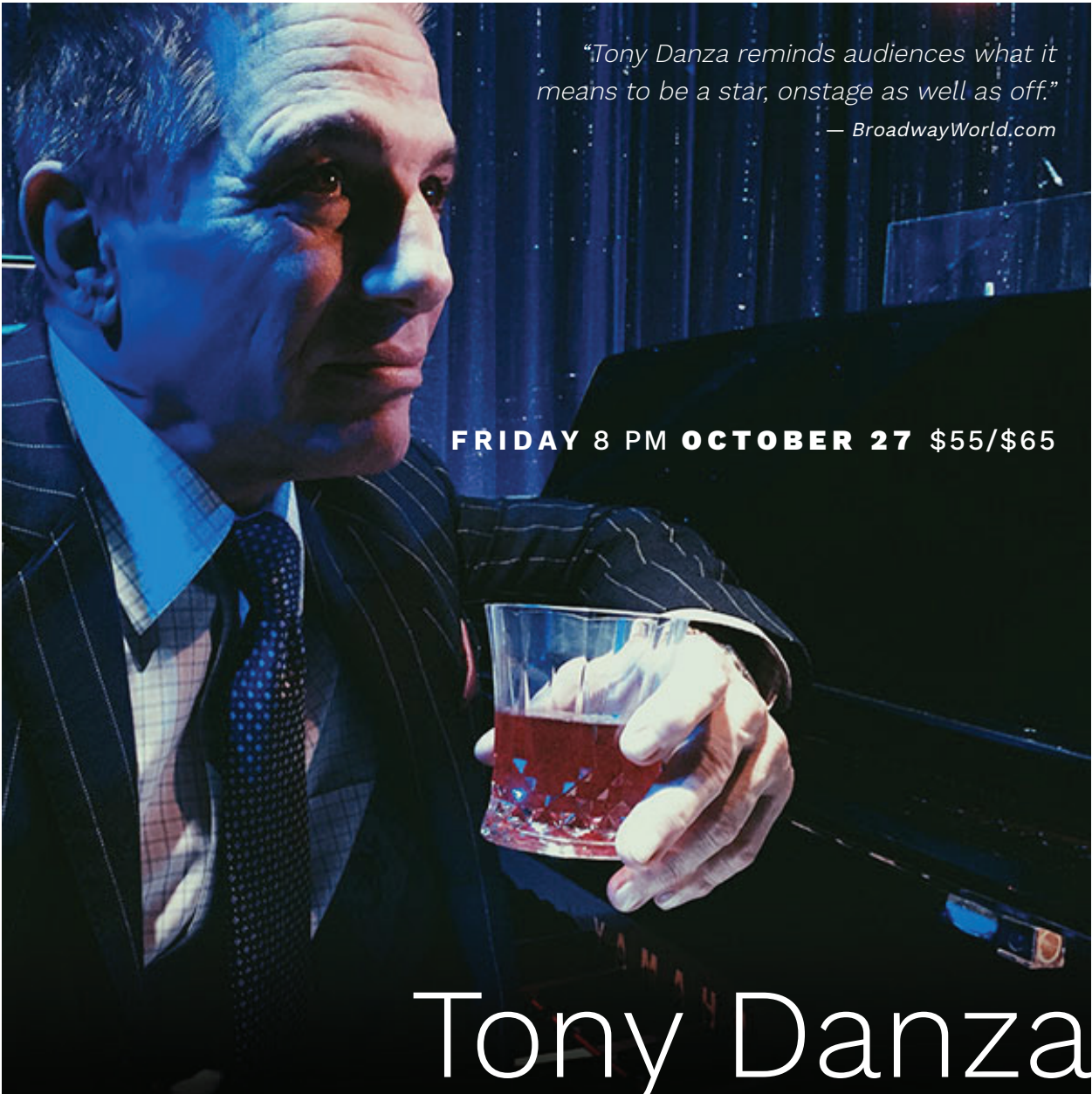
Expect an explosion of color and energy as the ensemble takes you on a celebratory journey through India and a progression of Bollywood films via a stunning display that fuses dance, theater, and spectacular special effects.

SATURDAY 8PM OCTOBER 21
\$35/\$45



Stage and screen star Tony Danza pays tribute to the legendary Great American Songbook in a musical evening packed with wit, charm, storytelling, and a dash of soft shoe and ukulele! Known for his starring roles on two of television's most cherished series, *Taxi* and *Who's the Boss?*, Danza is also a terrific song and dance man and recently received rave reviews for

his performance in the Broadway musical, *Honeymoon in Vegas*. Danza, accompanied by his four-piece band, will perform some of his favorite songs while interweaving stories about his life and personal connection to music. With a dazzling career that's spanned nearly 40 years, Danza's charm is sure to light up the stage in an unforgettable evening packed with star power.



"Tony Danza reminds audiences what it means to be a star, onstage as well as off."
— BroadwayWorld.com

FRIDAY 8 PM OCTOBER 27 \$55/\$65

Tony Danza Standards and Stories



THE SECOND CITY

The Cure for the Common Comedy

SATURDAY 8PM

NOVEMBER 4 \$40/\$45

Are you sick and tired of jokes that make you feel sick and tired? Don't let it all get you down! The Second City has the fix, as Chicago's legendary sketch and improv comedy theater brings *The Cure for The Common Comedy* to The American Theatre.



Presidio Brass Sounds of the Cinema

SATURDAY 8PM NOVEMBER 11 \$35/\$45

Prepare for a sweeping musical journey through Hollywood unlike anything you've heard before. Representing a bold new generation in brass entertainment, Presidio Brass's unique arrangements have wowed audiences worldwide.

AN EVENING OF SMOOTH JAZZ

Nick Colionne & Vincent Ingala

Two jazz greats take to the stage for one incredible evening. Multi award-winner Nick Colionne's guitar skills push musical boundaries and make him one of the most in-demand urban jazz musicians in the country. A multi-instrumentalist, composer and producer, Vincent Ingala has blasted into an exciting stratosphere of his own making. This coast-to-coast sensation brings a playful spirit, old soul, and youthful enthusiasm to contemporary jazz, with a real sense for what music fans are seeking.

FRIDAY 8PM NOVEMBER 17 \$40/\$45



Audiences of all ages will be captivated by Lightwire Theater's dazzling visuals and unique menagerie of characters that magically appear out of the darkness. Combining the arts of puppetry, theater and dance with the music of timeless holiday hits, this magical and captivating tale of family, friendship and hope creates a truly one-of-a-kind, inspired and exhilarating holiday experience that will be a treasured

memory for years to come. Since bursting to national acclaim after appearing as semi-finalists on America's Got Talent and winning the top honors on TRU TV's *Fake Off*, Lightwire Theater has gone on to enthrall audiences worldwide with their unique combination of skill and grace as told through the technological innovations of moving light characters.

SATURDAY 8PM DECEMBER 2 \$35/\$45



"WOW. It's captivating. It's spectacular. We can easily envision the Lightwire team as a headlining act in Vegas."

— The Mercury News

Lightwire Theater

A Very Electric Christmas

A full-page photograph of Darlene Love performing on stage. She is wearing a red lace dress and silver high-heeled shoes, singing into a microphone with her eyes closed and one hand raised. The background is dark with stage lights.

A Darlene Love Christmas Love for the Holidays

No Christmas star shines quite as bright as the talent of the legendary Darlene Love. The Rock and Roll Hall of Fame inductee will bring holiday cheer to The American Theatre with songs that span her celebrated career in the music industry. From her early days as part of Phil Spector's wall of sound hit factory to Broadway roles in *Hairspray* and *Grease* and a subject in the Academy Award-winning film, *20 Feet From Stardom*, Love will rock the house with her warm, gracious stage presence and superb performance. Love helped launch more than 100 hit songs, including the number one Billboard hit, "He's a Rebel," and her holiday anthem, "Christmas (Baby Please Come Home)."

SATURDAY 8PM DECEMBER 9
\$50/\$60

*"One of the greatest
singers of all time."*
— Rolling Stone Magazine



Sonny Knight & The Lakers

SATURDAY 8PM JANUARY 13 \$30/\$40

Are you ready for some soul? Sonny Knight's unconventional life path informs a powerhouse evening of music as he and The Lakers, his seven-piece band, create a sound that extends much deeper than throwback soul. From a deployment in Vietnam to a job as a long haul trucker, the combination

of Knight's hard-earned experience with a vivacious band whose members are half his age, the songs and performances perfectly blend their collective globetrotting adventures playing for audiences of many different backgrounds.

Tony DeSare Jazz Trio

FRIDAY 8PM JANUARY 19 \$35/\$45

Join a celebration of great music filled with joy, playfulness and virtuoso musicality when Tony DeSare comes to The American Theatre. From intimate clubs to Carnegie Hall, DeSare is introducing jazz standards and the Great American Songbook to a new generation. With robust arrangements backed by guitar and bass, his smooth vocals and agile piano skills are sure to electrify audiences.



Coastal Virginia Bluegrass & Brew Festival

JANUARY 26-28

For the first time, The American Theatre welcomes a trio of legendary, genre-defining bluegrass acts and some of Coastal Virginia's finest local breweries. See all three concerts and sample some of the best breweries Hampton Roads has to offer.

The Whiskey Rebellion

FRIDAY 8PM JANUARY 26



Based in Richmond, VA, the Whiskey Rebellion has spent the last decade harvesting a sound deeply rooted in the folk traditions of Appalachia with the raw elements of American rock 'n' roll. Skillful picking and expert three-part harmonies are just part of what you can expect from these high energy showmen!

Sgt. Pepper's Lonely Bluegrass Band

SATURDAY 8PM JANUARY 27



Imagine the music of the Fab Four shaken up with infusions of bluegrass and jazz and topped off with a classical twist. The result: a satisfying musical cocktail! Sgt. Peppers Lonely Bluegrass Band is a collection of four very different musicians creating a new sound from the greatest music ever written by the greatest band ever... The Beatles.

The Crooked Road On Tour

SUNDAY 3PM JANUARY 28



Experience firsthand how music is woven into the rich tapestry of tradition in Southwest Virginia. The variety is amazing: old-time string bands, a cappella gospel, blues, 300-year-old ballads, bluegrass, and more. The perfect afternoon for the entire family to celebrate the heritage and sounds of the Commonwealth!

PERFORMANCES SOLD INDIVIDUALLY \$25/\$35 EACH

SATURDAY 8PM FEBRUARY 3 \$45/\$55

Les Ballets Trockadero de Monte Carlo

*"What else can you do but love
these men who simply
love ballet classics..."*

— DC Metro Theater Arts

It's Ballet like you've never seen it before! Established as a major dance phenomenon around the world, this hilarious (and incredibly talented) all-male comedic company has appeared in over 30 countries across the globe. Affectionately known as "the Trocks," the troupe's repertoire includes a full range of ballet and modern dance performed in faithful renditions. Men dance all the parts, delicately balancing on toes as swans, water sprites, romantic princesses, or angst-ridden Victorian ladies in eye-popping costumes. Whether you're an aficionado or experiencing ballet for the first time, Les Ballets Trockadero de Monte Carlo is boisterous evening of laughter and dance.

The Blind Boys of Alabama

SATURDAY 8PM FEBRUARY 17 \$40/\$45



If there's one word to describe The Blind Boys of Alabama, it's legendary. The original members first sang together as kids at the Alabama Institute for the Negro Blind in the 1930s and have flourished over the decades. Their unique sound blends the close harmonies of early jubilee gospel with the more fervent improvisations of hard gospel. Today, the Grammy Award-winning

group draws from a variety of musical genres, including music by Tom Waits and the Rolling Stones. This live show will be a roof-raising musical event that appeals to audiences of all cultures. The Blind Boys of Alabama have attained the highest levels of achievement in a career that spans over 75 years and shows no signs of diminishing.

"[The Blind Boys of Alabama] have extended not only their reach as individual musicians and as a group, but have exponentially pushed the boundaries of their vocation's genre to new and dizzying heights."

— AllMusic.com

Cécile McLorin Salvant



SATURDAY 8PM FEBRUARY 24 \$35/\$45

Cécile McLorin Salvant graces The American Theatre with her silky jazz sound that earned her a 2016 Grammy Award for Best Jazz Vocal Album, *For One To Love*. Salvant's natural curiosity for the history of American music and the connections between jazz, vaudeville, blues, and folk music, informs her unique performance style, which often includes rarely recorded, forgotten songs with strong stories.

Born and raised in Miami, Florida, Cécile McLorin Salvant moved to Aix-en-Provence, France, to study classical and baroque music, and it was there that she developed a love for jazz. Since winning the Thelonious Monk competition in Washington D.C., she has toured clubs, concert halls and festivals, and is sure to deliver a stylish and captivating evening of music. This is a not to be missed event on The American Theatre stage.

"Cécile McLorin Salvant has poise, elegance, soul, humor, sensuality, power, virtuosity, range, insight, intelligence, depth and grace."

— Wynton Marsalis

Baskerville

A Sherlock Holmes Mystery

FRIDAY 8PM **MARCH 2** \$35/\$45



Photo Credit: Mark Garvin

Laughter is “elementary my dear Watson.” Ken Ludwig’s acclaimed adaptation of Sir Arthur Conan Doyle’s classic mystery, *The Hound of the Baskervilles*, is full of intrigue and laughs. In this Walnut Street Theatre production, the male heirs of the Baskerville family are being murdered one by one. The world famous Sherlock Holmes, along with his trusted sidekick, Dr. Watson, must work feverishly to crack the curse before it dooms the newest heir.

Witness five talented actors playing 40 quirky characters, and venture deep into a world filled with disguises, silly accents and murderous deceit. These intrepid detectives follow leads, unravel clues, hit dead-ends, and zigzag with the story until the shockingly funny conclusion. All is not what it seems. Do you know whodunit?




The Revelers

SATURDAY 8PM **MARCH 17** \$30/\$40

Welcome to southwest Louisiana’s answer to R&B and Rock ‘n’ Roll! With origins that came out of New Orleans, Memphis and Detroit in the 1950s, The Revelers embrace this unstoppable sound and add their own special mix of Cajun, Country, Blues and

Zydeco into a powerful tonic of Roots Music. As individuals, members of The Revelers have performed with some of the music industry’s best, including T-Bone Burnett, Natalie Merchant and Linda Ronstadt, to name a few.

A photograph of Molly Ringwald sitting on a modern, light-colored armchair with dark wood legs. She is wearing a bright pink, off-the-shoulder, long-sleeved sweater and dark tights. She has blonde, wavy hair and is smiling at the camera. Her right hand is resting on her knee, and her left hand is resting on the chair seat. The background is a plain, light-colored wall.

Long before she was known as the Golden Globe-nominated actress for generation-defining performances in *The Breakfast Club*, *Pretty in Pink*, and *Sixteen Candles*, Molly Ringwald was performing with her jazz pianist father and his band. From that day on she never looked back. Ringwald gives a fresh spin on American Songbook standards and pops classics like nobody else, with a smile and charm that has illuminated hundreds of venues throughout the world. Appearing with her jazz quartet, Ringwald's star-power vocals shine bright on "Sooner or Later" (from *Dick Tracy*), "Don't You (Forget About Me)," and many more legendary songs.

An Evening with Molly Ringwald

SATURDAY 8PM MARCH 24 \$50/\$60

"The spin [Molly Ringwald] brings to the American Songbook is thoroughly contemporary."

— *The New York Times*

Sandra Monica Blvd.: Coast to Coast



SATURDAY 8PM
APRIL 28 \$55/\$65

Get ready for a wild ride! Sandra Bernhard wears many hats: comedian, chanteuse, actress, and Sirius/XM radio host... but one thing that ties them all together is her brand of humor that is uniquely Sandy. In her latest show, she'll take you on a journey to find America's soul while weaving in a soundtrack "that you might hear on an AM radio station you pick up from Oklahoma." With a career that began at L.A.'s famous Comedy Store, Sandra Bernhard has written and starred in numerous one-woman shows, acted in movies and on television and recorded albums.

AN EVENING OF SMOOTH JAZZ

Marion Meadows & Marc Antoine

SATURDAY 8PM MAY 5 \$40/\$45

Two jazz greats — Marion Meadows & Marc Antoine — come together for one spectacularly smooth evening. Marion Meadows has played with some of the music industry's greats, including The Temptations, Michael Bolton, and Eartha Kitt. As a solo artist he's released a staggering 13 albums, including his latest, *Soul Traveler*, which combines the intoxicating sounds of smooth jazz, fusion, and contemporary jazz. Classically trained at the International School of Classical Guitar, Marc Antoine first became known



to urban jazz audiences when he toured with Basia. Keeping his deep melodic flow and exotic melodic textures front and center, Antoine has established himself as a global star in contemporary jazz.



Tuesdays with Morrie

Starring **Jamie Farr** Written by Mitch Albom

THURSDAY 8PM OCTOBER 12 \$55/\$65

Filled with humor and humanity, *Tuesdays with Morrie* is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Bringing *Tuesdays with Morrie* to life is acclaimed actor Jamie Farr. Beloved by television viewers for his role on the award-winning television series, *M*A*S*H*, Farr's career spans more than 60 years on stage and screen.



THURSDAY 8PM MARCH 29 \$55/\$65

Imagine rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins all in a recording session together. Well, that's exactly what happened on December 4, 1956, when these four legendary musicians gathered at Sun Studios in Memphis for what is considered one of the greatest jam sessions of all time. This Tony Award-winning, hit Broadway musical is inspired by that true story and features including "Blue Suede Shoes," "Fever," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "Walk the Line," "Whole Lotta Shakin' Goin' On," "Who Do You Love?," "Matchbox," "Folsom Prison Blues," "Hound Dog" and more.



APRIL 13-15 & 20-22 \$35/\$45
FRI 8PM SAT 8PM
SUN 2:00PM

*Presented by Hampton Arts
 & 5th Wall Theatre Company
 in association with
 Virginia Union University*

Are you ready for a high-octane evening of musical theater? Broadway at The American continues with the Tony Award-nominated tribute to the sounds of the Grand Ole Opry. The 'Pump Boys' work hard on Highway 57, while 'Dinettes' Prudie and Rhetta Cupp run the Double Cupp diner next door. Together, they fashion an evening of boot stomping country western songs that received unanimous raves when it originally premiered on and off-Broadway. With heartbreak and hilarity, these versatile performers kick up their heels on guitars, piano, bass and, yes, even kitchen utensils!

- Book, Lyrics, and Music by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel, and Jim Wann
 Directed by Richard M. Parison, Jr



HAMPTON ARTS 30TH BIRTHDAY GALA

BROADWAY

under the stars

The minute you finish reading this, open your calendar to September 30, 2017 and write BIG NIGHT AT HAMPTON ARTS. You will not want to miss Tony Award nominee Megan Hilty, as she performs a one-night only concert in celebration of the 30th Anniversary of Hampton Arts. Additionally Hampton Arts and Hampton Arts Foundation will honor Ross & Martha Mugler and POMOCO with the Coastal Virginia Renaissance Award — recognizing their long term commitment to the performing and visual arts in Hampton and Coastal Virginia. After the concert, you'll enjoy dinner, drinks, dancing and birthday cake throughout The American Theatre.

Megan Hilty

SATURDAY SEPTEMBER 30

GALA TICKETS \$250 PER PERSON OR \$450 PER COUPLE

Reserve a VIP Sponsorship with Exclusive Benefits including a private Meet and Greet with Megan Hilty.

To Reserve Your Tickets or Sponsorship Contact: Katie Crowell, Hampton Arts Foundation
757-896-1241 or kcrowell@hamptonartsfoundation.org

"The night seemed to pass like an effervescent bubbly bottle of champagne, uncorked and drank with a good friend full of laughs, romance and even some heartbreak. All in all, the experience, the songs, the New York night with Megan Hilty was one to remember."

— The New York Times

Ella at 100

SUNDAY 2:00PM & 7:00PM FEBRUARY 25
\$30/\$40

Written and Directed by Desiree Roots
Produced by Richmond Jazz Society

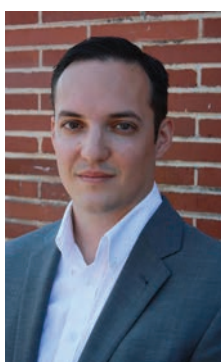
CELEBRATING THE 100TH BIRTHDAY OF ELLA FITZGERALD, a native of Newport News, Award-winning jazz artist and Virginia Native, Desirée Roots brings to life Ella's most noted songs. Accompanied by some of Virginia's most acclaimed jazz musicians, this evening of celebration and joy comes to The American Theatre stage for just two performances. Joining Desirée Roots on stage will be Scott Wichmann as Frank Sinatra, Billy Dye as Louis Armstrong, and Anthony Cosby as Nat "King" Cole.

Born April 25, 1917, Ella Fitzgerald was one of the greatest Jazz singers of all time. "The First Lady of Song" delighted audiences around the world for over 60 years, sold over 40 million albums, and received numerous awards and honors, including the Presidential Medal of Freedom. Join us as we commemorate **Ella at 100!**





Hampton Roads Philharmonic



Totentanz & Brahms' Symphony No. 2

SUNDAY 2:30PM OCTOBER 15 \$20

To celebrate its 5th Anniversary, the Hampton Roads Philharmonic kicks off its season with an energetic and dramatic program of Berlioz, Liszt and Brahms. The Roman Carnival Overture by Berlioz opens the program. Piano soloist Ben Corbin, pictured, performs the intense and moody Totentanz ("Dance of the Death") by Liszt. Finishing the program is Brahms' Symphony No. 2, a symphonic masterpiece that invokes a pastoral mood, playfulness, melancholy, and ultimately, triumph.

Winter Classics & Holiday Favorites

SUNDAY 2:30PM DECEMBER 10 \$20

Join the Hampton Roads Philharmonic for a winter-themed classical program with a pops-style twist. Hear how the coldest times have inspired some of the greatest composers. Shake off some winter gloom with seasonal favorites such as The Skater's Waltz, Sleigh Ride, and a special guest narration of "A Visit from St. Nick."



Young Artist Competition Showcase Performance

SUNDAY 2:30PM MARCH 11 \$20

Mendelssohn's concert overture, The Hebrides, opens the program. Inspired by the composer's trip to Fingals Cave off the coast of Scotland, this work's themes depict loneliness, solitude, and the power of the sea. The winner of the orchestra's 2nd Annual Young Artist Competition will also be

featured. Held each fall, young soloists from the area compete in this competition for the opportunity to perform a concerto of their choice with the orchestra. The orchestra will perform Haydn's festive "London" Symphony No. 104 to close out the concert.

Riddick Dance

The King Project

FRIDAY 8PM OCTOBER 20 \$25



In collaboration, choreographers David Riddick and Marshall Swiney are creating a full evening of multimedia dance theater collage. The performance is in commemoration of the rewriting of Dr. Martin Luther King's *I Have a Dream* speech, Letter from Birmingham jail, and *I've Been to the Mountain Top* speech. By placing Dr. King's very important writings in a performance setting, the two choreographers explore not just the meaning of the text, but create a fusion of contemporary movement with sounded oration, blurring the boundaries between the speech and dance performance.

Mindz

FRIDAY 8PM MARCH 23 \$25

MINDZ has the power to send natural vibration through the earth which causes people to come from around the world. Join us and celebrate MINDZ. This creation of movement belongs to all of us.



SATURDAYS 12-4PM
OCTOBER 7 JANUARY 13
MARCH 17 MAY 5

Songwriters Collaborative

Calling all musicians, songwriters, composers, lyricists, poets, producers from around the Hampton Roads region... You are invited to be part of this regular creative musical collaborative at The American Theatre. These jam sessions promise to provide a wonderful, supportive and safe opportunity for anyone with a desire to work on their songwriting skills or to explore an urge to try songwriting for the first time.

We welcome songwriters, musicians and collaborators of all levels; just bring an open mind, your ideas, your instrument and a willingness to meet new people! Participants need not play an Instrument, but are encouraged to bring one if they do play. A piano will also be available. Donations will be accepted at the door for refreshments. For more information contact Retreat Coordinator, Karla Grase at 757-652-6382.

**THE ROCKY HORROR
 PICTURE SHOW**



Grab your fishnets, and pelvic thrust your way to The American Theatre's creature feature presentation of THE ROCKY HORROR PICTURE SHOW! Audiences will TIME WARP back to the 1970s and shimmy the night away to the voices of Magenta, Frank-N-Furter & Riff Raff on the Theatre's silver screen. Dust off your gold sequin top hat for some harmless musical fun — a delightful spoof of Hollywood horror movies and Old Dark House melodramas!

THURSDAY 8PM OCTOBER 26 \$10

SATURDAY MORNING CLUB

Fun for the whole family! From sing-a-longs and fairy tales to juggling like you've never seen before, Saturday mornings have never been more entertaining.



Silly Bus

SATURDAY 11:00AM NOVEMBER 18 \$10

Don't miss the bus! Silly Bus offers a fun-filled morning of radio-friendly children's music perfect for kindergarten through second grade students. With lyrics that cover educational topics and musical styles including pop, blues, and rap. Silly Bus will have your kids singing along in no time!



Little Red & the Gingerbread Man

SATURDAY 11:00AM JANUARY 20 \$10

Two tales rolled into one! Join Barefoot Puppet's Little Red as she pursues a mischievous Gingerbread cookie through the woods to Grandma's house. Original music, snowy scenery, and everyone's favorite Big Bad Wolf make up this seasonal favorite for young audiences.



Magic with Mark Nizer

SATURDAY 11:00AM APRIL 7 \$10

Expect the impossible! World-class juggler and comedian Mark Nizer incorporates amazing technology with special 4D glasses for a live performance that reaches right into the audience. This spellbinding performance will mesmerize kids and adults alike with his world-renowned skills — unlike anything you've ever seen before.

Disney THE LION KING EXPERIENCE

Hurrah Players

SATURDAY 2:30PM OCTOBER 28 \$15/\$20

It's the circle of life, and it moves us all through despair and hope, through faith and love 'till we find our place on the path, unwinding in the circle — the circle of life. Disney's THE LION KING brings the African savanna to majestic life with Simba, Rafiki, Mufasa and an unforgettable cast of characters as they journey to the jungle... and back again in this dazzling adventure celebrating the inescapable circle of life. The world's #1 musical is an awe-inspiring story of love, hope, and redemption for the entire family.

The Mystical Arts of Tibet

AUGUST 8-13

Make time in your schedule for a week of reflection and inspiration. The monks will once again create a sand-painted mandala: used as a tool for re-consecrating the earth and its inhabitants. From all the artistic traditions of Tantric Buddhism, that of painting with colored sand ranks as one of the most unique and exquisite. Millions of grains of sand are painstakingly

laid into place on a flat platform over a period of days. The sand mandala will be deconstructed during the closing ceremony, half the sand will be distributed to the audience, while the remainder is carried to a nearby body of water. The waters then carry the healing blessing of the deposited sand to the ocean, and from there it spreads throughout the world for planetary healing.



	Opening Ceremony	Tuesday, August 8	7:00pm
	Creation of Sand Mandela	Wednesday, August 9	10:00am-6:00pm
LECTURE — Beyond Ego: The Great Void and Gateway to Freedom		Wednesday, August 9	7:00pm
	Creation of Sand Mandela	Thursday, August 10	10:00am-6:00pm
LECTURE — Opening the Heart: Arousing the Mind of Universal Kindness		Thursday, August 10	7:00pm
	Creation of Sand Mandela	Friday, August 11	10:00am-6:00pm
	Completion of Sand Mandela	Saturday, August 12	10:00am-2:00pm
WORKSHOP — Tibetan Meditations for Anxiety and Stress (Workshop Fee)		Saturday, August 12	2:00pm-5:00pm
	View Completed Mandala	Saturday, August 12	2:00pm-6:00pm
	View Completed Mandala	Sunday, August 13	10:00am-12:00pm
	Closing Ceremony	Sunday, August 13	1:00pm

Tibetan Meditations for Anxiety & Stress



A Special Workshop led by Geshe Lobsang Tenzin Negi, Ph.D. on *Tibetan Meditations for Anxiety and Stress* will be offered on Saturday August 12 from 2-5pm. For millennia, meditation has been an integral practice for many major spiritual traditions. The Tibetan Buddhist tradition, in particular, has developed some of the most sophisticated techniques for enhancing well-being and inner peace. In this three hour intensive workshop, Geshe Lobsang Tenzin will explore those Tibetan Meditations for eliminating and reducing stress and anxiety in our challenging times.

SATURDAY 2-5PM AUGUST 12 \$100 PER REGISTRANT

Workshop registration limited to 50. All other events FREE and open to the public.

SOULCollage®

SATURDAY 10AM–3PM OCTOBER 14 \$100

SATURDAY 10AM–3PM MARCH 10 \$100

Tap into your playful and wise self with SOULCollage®! Developed by Seena Frost, SOULCollage® is a creative process that allows us to access our intuition, deep inner wisdom and healing. We'll create small, focused cards using images (no words!) from magazines and other media that represent different aspects of ourselves so we can integrate their gifts and guidance. It's a powerful and fun creative process.

ART of Daily Living

The ART of Daily Living workshops are a combination of mindfulness practice, artistic creativity, and energy renewal infused with ritual, art, and conversation. With a spirit of collaboration, community, and playfulness, retreat participants will consciously infuse their work with head, heart, and hands, mindfully present to the day.

SATURDAY 10AM–3PM NOVEMBER 11 \$100

SATURDAY 10AM–3PM APRIL 21 \$100



A Gentle Approach to Yoga

WEDNESDAYS 6PM–8PM OCT 4–DEC 6 & JAN 10–MAY 23

\$12 per class or \$108 for 10 classes

Experience a yoga practice that meets you where you are. Piary Sobhan takes a gradual approach that gently explores your pain-free range of motion to catalyze the many benefits of yoga for body, mind, and spirit. Come learn what's possible in an accessible practice that reduces pain, releases stress, builds physical and emotional resilience, and optimizes your body's natural healing powers.



Your Authentic Voice & The Power of Story

COMMUNITY CONVERSATION

FRIDAY 7PM–10PM
FEBRUARY 16

Free and open to the public

THE POWER OF STORY RETREAT

SATURDAY 10AM–3PM
FEBRUARY 17

\$125 includes Continental Breakfast

THE POWER OF STORY

We are all storytellers, keepers of history, and creators of a world we will leave behind for others to discover. With each decision we make, we choose our lives and write our story. Part performance, part conversation, The Power of Story is a look at how the stories we repeat to one another and the ones we come to believe in shape the lens through which we understand the world. Join Brian Andreas (master storyteller and creator of StoryPeople) and Fia Skye (actress and teacher of whole body/whole voice), for a lively evening that will challenge you to create towards the life you want to live.

YOUR AUTHENTIC VOICE

What is it to be authentic?

To speak with your authentic voice?

To create from a place of authenticity?

Language is an extraordinary tool for communication. Words matter. And yet, beyond words is the voice. There is a story to your sound. And you are still writing it. In this workshop, we'll explore how habits and your own story can keep you from using your whole self in daily life.

The Charles H. Taylor Arts Center



A Hampton Arts Venue

That handsome building on the corner of Victoria Boulevard and Kecoughtan Road in downtown Hampton has been a vibrant center of learning, exploration and creativity for more than eight decades thanks to the farsighted vision of a “recent” transplant to Hampton from Boston, Mrs. Grace Taylor Armstrong. It was in 1925 that Mrs. Armstrong, married to a decorated soldier, Captain Matthew Armstrong, made the decision to create a living memorial to her father, General Charles H. Taylor (who was the Founder and Managing Editor of The Boston Globe).

Mrs. Armstrong conveyed in trust the land and building to be known as “The Charles H. Taylor Memorial Library — for the use and benefits of the residents of Elizabeth City County, including the City of Hampton and the incorporated Towns and communities within said County.” The Armstrong family was also very instrumental in the establishment and growth of Hampton University then known as Hampton Institute. Armstrong Hall on the campus is now the home of the University’s theatre department.

After time spent as the Hampton Public Library, today The Charles H. Taylor Arts Center is a lauded comprehensive arts

center, which showcases the work of visual artists from throughout Coastal Virginia, the Commonwealth of Virginia and the Mid-Atlantic region. It is a showcase for up and coming artists and their teachers in all media, the home of prestigious juried exhibitions, the home of a ever evolving studio program and an ongoing series of lectures, workshops, demonstrations and seminars.

In 2017 the building turned 92 years old — and Hampton Arts turned 30. We are dedicated to sharing artists from around the world and around the corner — and we have no plans of slowing down now!



Clay McGlamory, *Astral Rake*

Spend Your Summer With Hampton Arts



It's Your Time to Shine!

DO MORE. TRY MORE. BE MORE.



Summertime is about doing fun stuff, trying new things and being with family and friends. When it comes to helping you explore your own creative potential, Hampton Arts has a summer filled with all three.

The American Theatre and The Charles H. Taylor Arts Center offer performing and visual arts classes, camps and cultural events.

Our camp and class teachers are working professionals from all aspects of the performing and visual arts industry. We seek to inspire and teach in a professional and creative environment! Our Summer Camps for 2018 will be announced in the Spring 2018. We have another exciting summer of theatre, dance, music, painting, paper mache and so much more!



Subscribe Now! New Flex Pass Options Available!

Our new Flex Pass subscription will give our patrons the ultimate flexibility! The American Theatre's NEW easy-to-use Flex Pass subscription is a great way to see the performances you want to see, when you want to see them — and save money! Flex Pass subscriptions may be redeemed at any time, for any Premier Performance or

Broadway at The American performance. You decide which show you will see and how many people you bring with you. Purchase a minimum of 4 tickets and use them for the best available seats at any performance in any combination you'd like. Split your tickets up and see multiple shows, or use all your tickets for a single show — it's up to you!



Flex Pass Order Form **2017–2018**

1. YOUR INFORMATION (PLEASE PRINT CLEARLY)

Name_____

Address_____

City_____ State_____ Zip_____

Daytime Phone_____ Evening Phone_____

E-mail_____

2. PAYMENT

CREDIT CARD: ☐ VISA ☐ MASTERCARD

Name on Card:_____

Account # _____ Exp. Date. _____

Cardholder Signature:_____ CVV Code _____

3. SEATING PREFERENCE

(SEATING CHART ON PG 33.)

Let us know your preferences and we will do our best to meet them. Please indicate below.

☐ Best available

☐ Mid Orchestra seats

☐ No preference

☐ Aisle seats

☐ Front Orchestra seats

☐ Rear Orchestra seats

☐ Wheelchair accessible

☐ Balcony seats

☐ Rear Balcony seats

☐ Main Orchestra seats

4. PREMIER PERFORMANCE SERIES

Subscribe now with a NEW FLEX PASS* and Save! Buy a FLEX PASS before August 1st and get the best seats before they go on sale to the General Public. Shows must be chosen at the time of purchase.

4 for 4 Flex Pass — 4 tickets to use in any way you choose with \$4 discount per ticket

6 for 6 Flex Pass — 6 tickets to use in any way you choose with \$6 discount per ticket

8 for 8 Flex Pass — 8 tickets to use in any way you choose with \$8 discount per ticket

PLEASE NOTE: Discounts cannot be applied to Family Fun Series or Lighthouse Series. FLEX PASSES go on sale June 15–October 2, 2017. Single event tickets go on sale to the general public on August 1, 2017.

Date & Time	Event	# of Tickets	Main/Mid Orch Front Balc	Rear Orch/ Balc	Total Amount
OCTOBER 2017					
Sat. 7, 8:00pm	Sweet Honey in the Rock	_____ X	\$45	\$40 = \$_____	
Sat. 14, 8:00pm	Festival of South African Dance	_____ X	\$45	\$35 = \$_____	
Sat. 21, 8:00pm	The Colors of India: A Bollywood Spectacular	_____ X	\$45	\$35 = \$_____	
Fri. 27, 8:00pm	Tony Danza: Standards and Stories	_____ X	\$65	\$55 = \$_____	
NOVEMBER 2017					
Sat. 4, 8:00pm	The Second City: The Cure for the Common Comedy	_____ X	\$45	\$40 = \$_____	
Sat. 11, 8:00pm	Presidio Brass: Sounds of the Cinema	_____ X	\$45	\$35 = \$_____	
Fri. 17, 8:00pm	Smooth Jazz: Nick Colionne and Vincent Ingala	_____ X	\$45	\$40 = \$_____	
DECEMBER 2017					
Sat. 2, 8:00pm	Lightwire Theater: A Very Electric Christmas	_____ X	\$45	\$35 = \$_____	
Sat. 9, 8:00pm	A Darlene Love Christmas: Love for the Holidays	_____ X	\$60	\$50 = \$_____	

Date & Time	Event	# of Tickets	Main/Mid Orch Front Balc	Rear Orch/ Balc	Total Amount
JANUARY 2018					
Sat. 13, 8:00pm	Sonny Knight and The Lakers Blues Night	_____ X	\$40	\$30 = \$	_____
Fri. 19, 8:00pm	Tony DeSare Jazz Trio	_____ X	\$45	\$35 = \$	_____
Fri. 26, 8:00pm	Bluegrass Festival: The Whiskey Rebellion	_____ X	\$35	\$25 = \$	_____
Sat. 27, 8:00pm	Bluegrass Festival: Sgt. Pepper's Bluegrass Band	_____ X	\$35	\$25 = \$	_____
Sun. 28, 3:00pm	Bluegrass Festival: The Crooked Road on Tour	_____ X	\$35	\$25 = \$	_____
FEBRUARY 2018					
Sat. 3, 8:00pm	Les Ballets Trockadero de Monte Carlo	_____ X	\$55	\$45 = \$	_____
Sat. 17, 8:00pm	Blind Boys of Alabama	_____ X	\$45	\$40 = \$	_____
Sat. 24, 8:00pm	Cécile McLorin Salvant	_____ X	\$45	\$35 = \$	_____
MARCH 2018					
Fri. 2, 8:00pm	Baskerville: A Sherlock Holmes Mystery	_____ X	\$45	\$35 = \$	_____
Sat. 17, 8:00pm	The Revelers	_____ X	\$40	\$30 = \$	_____
Sat. 24, 8:00pm	An Evening with Molly Ringwald	_____ X	\$60	\$50 = \$	_____
APRIL 2018					
Sat. 28, 8:00pm	Sandra Monica Blvd: Coast to Coast	_____ X	\$65	\$55 = \$	_____
MAY 2018					
Sat. 5, 8:00pm	Smooth Jazz: Marion Meadows & Marc Antoine	_____ X	\$45	\$40 = \$	_____

PREMIER PERFORMANCE SERIES SUBTOTAL = \$_____

4 for 4 I have selected 4-5 tickets — # of tickets _____ X \$4 = subtract —\$_____

6 for 6 I have selected 6-7 tickets — # of tickets _____ X \$6 = subtract —\$_____

8 for 8 I have selected 8+ tickets — # of tickets _____ X \$8 = subtract —\$_____

PREMIER PERFORMANCE SERIES TOTAL = \$_____

5. BROADWAY AT THE AMERICAN

Subscribe now with our new FLEX PASS* and SAVE!

Date & Time	Event	# of Tickets	Price	Amount
Thur. Oct. 12, 8:00pm	Tuesdays with Morrie Starring Jamie Farr	_____ X	\$65 \$55	= \$_____
Thur. Mar. 29, 8:00pm	Million Dollar Quartet	_____ X	\$65 \$55	= \$_____
Fri. Apr. 13, 8:00pm	Pump Boys and Dinettes	_____ X	\$45 \$35	= \$_____
Sat. Apr. 14, 8:00pm	Pump Boys and Dinettes	_____ X	\$45 \$35	= \$_____
Sun. Apr. 15, 2:00pm	Pump Boys and Dinettes	_____ X	\$45 \$35	= \$_____
Fri. Apr. 20, 8:00pm	Pump Boys and Dinettes	_____ X	\$45 \$35	= \$_____
Sat. Apr. 21, 8:00pm	Pump Boys and Dinettes	_____ X	\$45 \$35	= \$_____
Sun. Apr. 22, 2:00pm	Pump Boys and Dinettes	_____ X	\$45 \$35	= \$_____

BROADWAY AT THE AMERICAN SUBTOTAL = \$_____

4 for 4 I have selected 4-5 tickets — # of tickets _____ X \$4 = subtract —\$_____

6 for 6 I have selected 6-7 tickets — # of tickets _____ X \$6 = subtract —\$_____

8 for 8 I have selected 8+ tickets — # of tickets _____ X \$8 = subtract —\$_____

BROADWAY AT THE AMERICAN TOTAL = \$_____

6. LIGHTHOUSE SERIES

Date & Time	Event	# of Tickets	Price	Amount
Sun. Feb. 25, 2:00pm	Ella at 100	____X	\$40/\$30	= \$ _____
Sun. Feb. 25, 7:00pm	Ella at 100	____X	\$40/\$30	= \$ _____
HAMPTON ROADS PHILHARMONIC				
Sun. Oct. 15, 2:30pm	Totentanz & Brahms' Symphony No. 2	____X	\$20	= \$ _____
Sun. Dec. 10, 2:30pm	Winter Classics & Holiday Favorites	____X	\$20	= \$ _____
Sun. Mar. 11, 2:30pm	Young Artist Competition Showcase Perf.	____X	\$20	= \$ _____
RIDDICK DANCE				
Fri. Oct. 20, 8:00pm	The King Project	____X	\$25	= \$ _____
Fri. Mar. 23, 8:00pm	MINDZ	____X	\$25	= \$ _____
MOVIE NIGHTS				
Thur. Oct. 26, 8:00pm	The Rocky Horror Picture Show	____X	\$10	= \$ _____
LIGHTHOUSE SERIES TOTAL = \$				_____

7. FAMILY FUN SERIES

Date & Time	Event	# of Tickets	Price	Amount
Sat. Oct. 28, 2:30pm	Disney's The Lion King Experience	____X \$20 Adult	____X \$15 Youth	= \$ _____
Sat. Nov. 18, 11:00am	Silly Bus	____X	\$10	= \$ _____
Sat. Jan. 20, 11:00am	Little Red and the Gingerbread Man	____X	\$10	= \$ _____
Sat. Apr. 7, 11:00am	Magic with Mark Nizer	____X	\$10	= \$ _____
FAMILY FUN SERIES TOTAL = \$				_____

8. CREATING WELLNESS SERIES

Date & Time	Event	# of Tickets	Price	Amount
Sat. Aug. 12, 2:00–5:00pm	Tibetan Meditations for Anxiety and Stress	____X	\$100	= \$ _____
A Gentle Approach to Yoga — 10 Yoga Session Pass		____X	\$108	= \$ _____
Call the Box Office for Single Class information.				
CREATING WELLNESS SERIES TOTAL = \$				_____

To Register for the following Classes or Workshops please contact the Box Office at The American Theatre or visit us online at hamptonarts.net.


Sat. Oct. 14, 10:00am–3:00pm	SOULCollage®	\$100
Sat. Nov. 11, 10:00am–3:00pm	Art of Daily Living	\$100
Fri. Feb. 16, 7:00pm	Community Conversation	FREE
Sat. Feb. 17, 10:00am–3:00pm	The Power of Story and the Authentic Voice	\$125
Sat. Mar. 10, 10:00am–3:00pm	SOULCollage®	\$100
Sat. April 21, 10:00am–3:00pm	Art of Daily Living	\$100


9. GRAND TOTAL: Please add your Premier Performance total, your Broadway at The American total, your Lighthouse Series total, your Family Fun Series total and your Creating Wellness Series total. Add \$5 for a handling fee. This will give you your Grand Total. Please check carefully to make sure you have included all of your performance totals, subtracted your Flex Pass discounts, and added the \$5 handling fee. Please note this form is intended Flex Pass Orders Only. Patrons who wish to only order Single Tickets must wait until August 1, 2017 for their orders.

It's easy to submit your order! Mail completed order form with payment to **SUBSCRIBE NOW!**
The American Theatre Box Office
125 E Mellen Street
Hampton VA 23663
or bring in person to The American Theatre Box Office or the Hampton Coliseum Box Office.

Premier Performance Series Total = \$ _____
Broadway at The American Total = \$ _____
Lighthouse Series Total = \$ _____
Family Fun Series Total = \$ _____
Creating Wellness Series Total = \$ _____
HANDLING FEE \$ 5.00
GRAND TOTAL = \$ _____

Guest Services

 The American Theatre is handicapped accessible, meeting the requirements of the Americans with Disabilities Act. Accessible seating is available through all sales channels.

 The American Theatre is equipped with assistive listening devices.

COAT CHECK For your convenience, there is a coat check located in the lobby.

CONCESSIONS For your refreshment and enjoyment, a full range of concessions and beverages are available for sale before the performances, during the intermissions and (sometimes) after the shows.

LATECOMERS Latecomers will only be seated at the discretion of the house management.

NOT ALLOWED Food and beverages, photos, visual or sound recording, and the use of cell phones and tablets are not allowed in the auditorium. Cell phones, pagers and tablets must be silenced.

BOX OFFICE POLICIES



DISCOUNTS Discounts may be available for select performances for Students 18 and under, Senior Citizens 60 and up, military personnel and their families, and groups. Discounts cannot be combined.

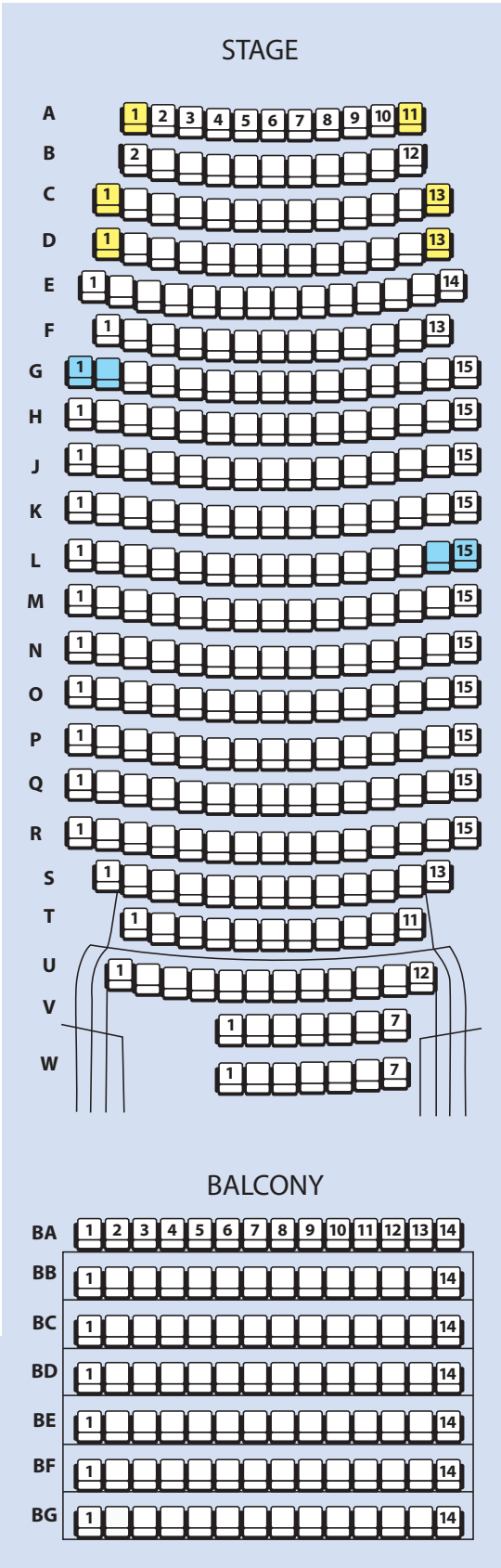
GIFT CERTIFICATES Gift Certificates available in any amount by purchasing in person The American Theatre or Hampton Coliseum Box Offices.

TICKET EXCHANGES/REFUNDS There are no refunds or exchanges except in the event of a canceled or rescheduled event.

SUBSCRIPTIONS Flex Pass Subscriptions are available in person or by phone at The American Theatre Box Office at (757) 722-2787, or Hampton Coliseum Box Office at (757) 838-4203.

SINGLE TICKETS Single Tickets are available in person at The American Theatre Box Office or Hampton Coliseum Box Office. Tickets may be ordered online at HamptonArts.net, by phone at 1-800-745-3000.

ORCHESTRA	BALCONY	
Main Orchestra Rows A–G	Front Balcony Rows BA–BE	 Wheelchair accessible seating
Mid Orchestra Rows H–R	Front Balcony Rows BF–BG	 Handicap seating/transfer seat
Rear Orchestra Rows S–W		



Hampton Arts Gratefully Acknowledges

SEASON SPONSORS

PLATINUM SEASON SPONSOR



GOLD SEASON SPONSORS



PREMIER PERFORMANCE SERIES SPONSORS

Coliseum Central

BROADWAY AT THE AMERICAN SPONSORS

Paragon City Center 12

FAMILY FUN SERIES SPONSORS

POMOCO

PERFORMANCE SPONSORS

Jeff's Flowers of Course
Virginia Health Services

TELEVISION MEDIA SPONSORS



MAGAZINE MEDIA SPONSOR



HAMPTON ARTS IS SUPPORTED IN PART BY THE



PREMIER RESTAURANT PARTNERS



118 Old Hampton Ln.
Hampton, VA 23669
(757) 723-7978
greygooseresaurant.com

BAKERY • CAFE • CATERING



A Simply Panache Bistro

33 East Mellen St.
Hampton, VA 23663
(757) 224-9189
mangomangeaux.com



custom pizza • craft beer

4311 E Claiborne Square
Hampton, VA 23666
(757) 750-1776
mypipizza.com



31 East Mellen St., Hampton, VA 23663
(757) 251-2636
oldetownetavernphoebus.com



30 East Mellen St.
Hampton, VA 23663
(757) 224-9299
thepointatphoebus.com



11810 Fountain Way
Newport News, VA 23606
757-525-9958
neokitchenandbar.com



Play your Part at Hampton Arts!

For over 30 years, Hampton Arts has provided a variety of engaging performing and visual arts experiences for the entire Hampton Roads region.

One of the goals of the Hampton Arts Foundation, a unique public/private partnership with the Hampton Arts Commission, is to provide long term financial support to maintain high standards of excellence in the performing and visual arts in our region.

Thanks to the generous contributions and faithful support from people like you, we're able to continue this coming 2017–2018 Season with top-notch entertainment at The American Theatre — such as An Evening with Tony Danza, Cécile McLorin Salvant, Baskerville from the Walnut Street Theatre and local favorites such as

the Hampton Roads Philharmonic and Hurrah Players. Over at the Charles H. Taylor Arts Center, visitors can look forward to The Lives of Artists with Tim O'Kane, Akiko Tanaka, Kacey Sydnor Carneal and Walt Taylor, the 2017 Hampton Arts League Open Exhibition and the Graphic Design in Coastal Virginia Exhibition.

Hampton Arts is thrilled to present artists from around the world and around the corner. However, we cannot do it without your support. Not only does your gift support the programs and historic venues, but you'll also be making a difference in the lives of Hampton Roads youth through our Educational Programs! With your support we can continue to provide exciting programming and educational opportunities for you and your entire family.

To donate or find out more about Hampton Arts Foundation, contact the Development Office at **757-896-1241** or kcrowell@hamptonartsfoundation.org



HAMPTON ARTS FOUNDATION GRATEFULLY ACKNOWLEDGES THE FOLLOWING FOR THEIR GENEROUS SUPPORT

SPONSOR

Newport News Shipbuilding

PATRON

Rouse Bottom Foundation
Langley Federal Credit Union

PARTNER

Raymond & Catherine Walsh
The TANG Fund c/o Tancura, LLC
Kent M. Lion
Drs. Michael & Linda Kelley
Duncan & Diana Garnett
Scott & Linda Curtis
Ann Marie Batten
Don & Nancy Allen

CONTRIBUTOR

Thomas & Catherine Wornom
Bill Madison Savage
Peninsula Community Foundation
Jo Anne Wade Draucker
Susan & William Davenport
Stephen C. Adams
Joseph & Letia Drewry

DONOR

James Granger
Frank Wagner
Douglas E. & Danine Miller
Alan & Beverly Diamonstein
Norma Jean Burks

FRIEND

Kathryn S. Allen
Josephine Behan
Rebecca & Lyle Brown
Nancy Jane C. Bains
James L. & Midge Eason
Michael & Andrea Berndt
Chris & Victoria L. Bowman
Roxanne Lopez Brown
Martha Clark
Sheryl Crawley
Michael P. Curry
Stuart T. Davis
Robert V. Doggett
Ben & Elynor B. Hamilton

Hal & Gabriele Hannickel
Christopher W. & Lynne Hutton
Lawrence C. & Cindy Hyman
Ross A. & Trudy Kearney
Jean Kelpin
Christopher C. & Betty Anne Kraft
Patrick & Elaine McDermott
William & Deborah Myers
Mary Neale
Vernon Netto
Valerie Nobles
Buena W. Reese
Charles T. Saunders
Heinz & Mareke M. Schiller
Elizabeth B. Shumate
Kevin W. & Suzy Spence
Jim Thompson
Mark A. Vaughan
George Walsh
Ralph & Jo Ann White

*In Recognition of Gifts between
July 1, 2016 & April 17, 2017*

THANK YOU FOR YOUR SUPPORT

The Hampton Arts Foundation is a 501 (c)3 federally exempt non-profit organization. Your gift is tax deductible to the full extent of the law. The information on this page is provided by Hampton Arts Foundation, an independent 501 (c)3 organization founded with the purpose to attract financial support for the long-term and capital needs of The Charles H. Taylor Arts Center and The American Theatre. Hampton Arts Foundation is solely responsible for this content.

