



The
Charles H. Taylor
Arts Center

2017–2018
Season

FROM THE ARTISTIC DIRECTOR



Welcome

Dear Friends,

Believe it or not, Hampton Arts is about to celebrate its 30th Anniversary Season!

Hampton Arts was born in 1987 when the City of Hampton created a department that would go on to craft a 30 year legacy of offering a diverse selection of artistic experiences from varied visual arts to dynamic performing arts. Thanks in large part to my predecessors, Michael Curry and Jeffrey Stern; we have seen the attendance at our venues grow by over 100 percent in the past ten years alone. Hampton Arts, through The American Theatre and The Charles H. Taylor Arts Center, has become an incredible resource and focal point for the community to come together and participate in cultural engagement — incredible impact for our community with demonstrated success!

And now as we prepare to embark on the 30th Anniversary Season, I am awed by the caliber of artists that will be represented in the Galleries at The Charles H. Taylor Arts Center. The Arts Center is committed to artists that make a living and a home here in Coastal Virginia.

Whether you are awash in the diverse beauty of our Hampton Arts League Open Exhibition or feel big and tall in the presence of our Small Works and Miniatures; whether you study our Artists Who Teach or see your reflection in the Virginia Glass Guild; whether you stroll through the Lives of Artists Tim O’Kane, Akiko Tanaka, Kacey Sydnor Carneal or Walt Taylor — we have something for you at The Charles H. Taylor Arts Center.

Making the arts accessible and resonant is our day-to-day mission — I am thrilled to be at the helm of Hampton Arts as we celebrate 30 years of doing just that!

I look forward to seeing you in the Galleries!

Kindest Regards,


Richard M. Parison, Jr.

Our Mission

To advance the arts and enhance the quality of life for all Hampton Roads residents and visitors by:

Educating and inspiring teachers, students and life-long learners to embrace the arts through exhibition, workshop and educational study, volunteerism and community outreach.

Providing opportunities for Hampton Roads artists to showcase and develop performing, visual and educational arts in both traditional and non-traditional formats.

Presenting unique, world-class caliber arts that appeal to a diverse citizenry, promoting a deeper cultural awareness.



The Charles H. Taylor
Arts Center



HamptonArts.net



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FROM THE GALLERY MANAGER



When I came here to The Charles H. Taylor Arts Center there were three established annual exhibitions; our Hampton Arts League Open Members Exhibition, Artists Who Teach Juried Exhibition and the Bay Days Juried Show, which has evolved into our Virginia Artists Juried Exhibition. Over the years we have expanded, improved and continued those three exhibitions, while maintaining that tradition. We have added our Miniature and Small Works Exhibition which has also evolved and become an annual exhibition. That leaves three exhibitions slots to curate and to explore more creative themes. This upcoming year, those will include *The Lives of Artists*, a series featuring four diverse and established artists who have dedicated much of their lives to pursuing their artistic journeys. Nationally known realist, Tim O’Kane of Charlottesville; Aikiko Tanaka, a clay sculptor who splits her time between Hampton and Japan; folk artist, Kacey Sydnor Carneal of Gloucester; and a master of many styles and media, Walt Taylor of Norfolk. Our *Graphic Design in Coastal Virginia* exhibition presents an overview into a more commercial branch of the visual art.

The two main roles of an arts center are presenting visual art exhibitions and programs in art education. This coming year will continue many of the educational programs you know as well as classes and workshops with new instructors and media and a new program with Hampton City Schools, called *Artists in the Schools*, bringing visiting master artists in our community into the high school art classes.

We hope you will visit, engage with the art and artists, participate in our related programs and take a class or workshop and continue your own artistic journey.

Sincerely,

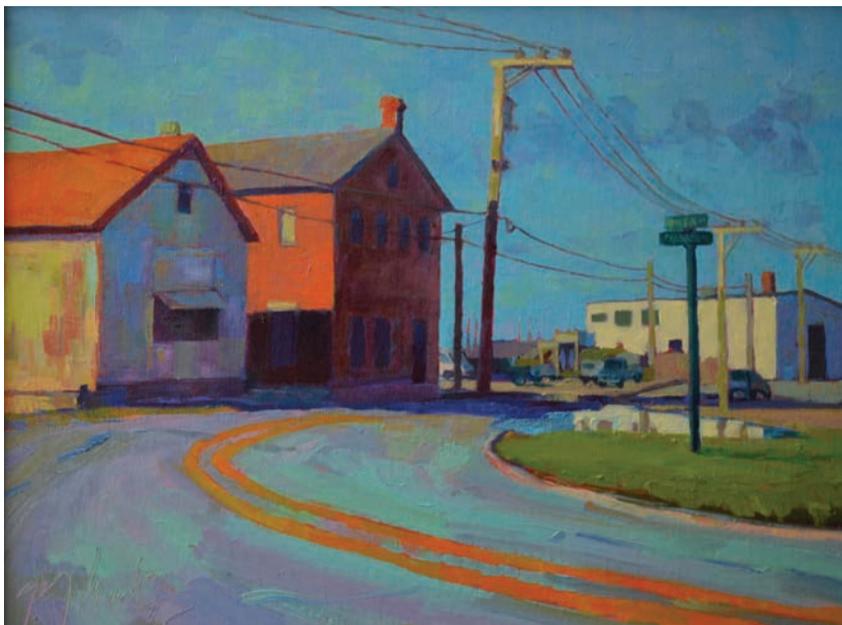


James Warwick Jones

James Warwick Jones, Gallery Manager
The Charles H. Taylor Arts Center

AUGUST 19—OCTOBER 8

Virginia Artists 2017 Juried Exhibition



Janice GayMaker, *Corner of Fenwick & McNair*

This annual competition, one of the largest and most comprehensive in the state, will showcase the talents of many of Virginia's finest artists and craftsmen. It features a total of \$6,750 in cash awards, including a \$1,500 Best in Show and awards in each media including drawing, printmaking, painting, photography, crafts, watercolor, mixed media, and sculpture. Over 115 artworks

in all styles, genres, and media will be selected, and some presented with awards, by Leigh Ann Chambers, Executive Director of Rawls Museum Arts in Courtland, Virginia. Chambers received her BFA in Painting from East Carolina University in 1988 and MFA in Visual Art from Vermont College of Fine Arts in 2008.



& KRISTIN SKEES Mother/Artist: Photographs, Sculpture and Installations

The show will feature photography, sculpture and installation, and relies on the absurd humor found in Kristin Skees' previous works, like the *Cozy Portraits*. This exhibition is a result of her Best in Show Award in Virginia Artists 2016 Juried exhibition.

Kristin Skees, *My Grandmother's Chair Recovered*

OCTOBER 14 – DECEMBER 3

Virginia Glass Guild Juried Exhibition 2017

This 30th annual juried exhibition presents the many forms of glass created by members of the Virginia Glass Guild, a membership organization of glass artists working all across the state of Virginia. This exhibition offers a wide range of creative glass processes, including blown, carved, cast, painted, flame-worked, fused, leaded, neon, sandblasted, and stained glass.

Related events will include the juror's lecture and a silent auction. Gallery Manager, James Warwick Jones notes, "More than any other group of artists I know, these VGG members are constantly

taking workshops, studying their craft, and learning new techniques which they incorporate into their latest work as it evolves and expands." In their juror's statement from last year's exhibition Douglas and Katya Heller wrote, "The exhibition is a microcosm of the ongoing evolution occurring as glass continues to be embraced as a material of creative expression by an ever-widening circle of artists and makers." An internationally known glass artist will select and present \$3,750 in cash awards and scholarships.

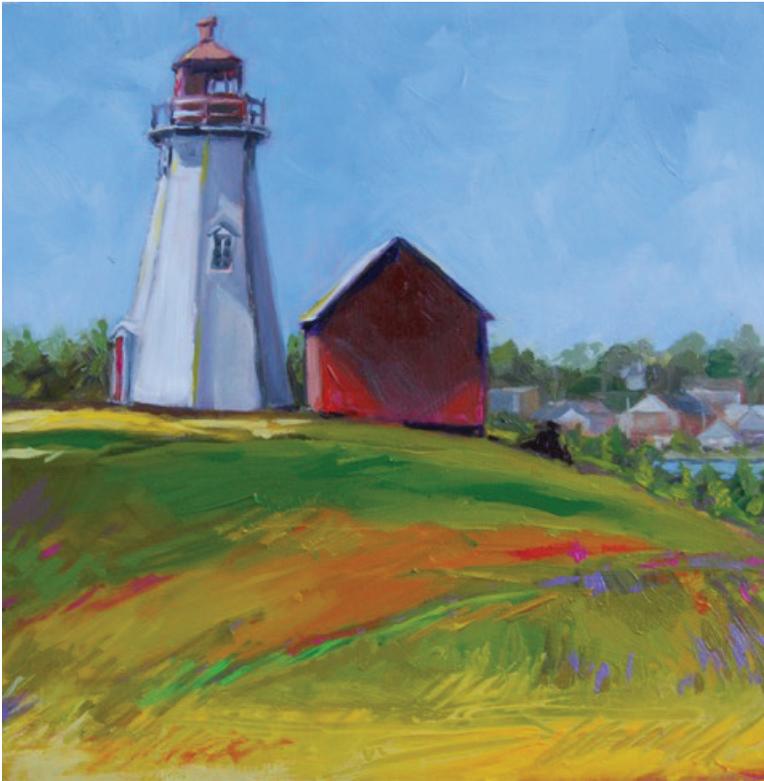
Ali Rogan, *Aerodramus Avis Nidum Vitro Aureo*



& SUZANNE PETERSON De-tached: New Work

Peterson's newest works are experimentally blown forms that attempt to highlight our inability to fully share with another. This relational work continues her theme of using object as metaphor for mental state. The exhibition is a result of her Best in Show Award in the 2016 Virginia Glass Guild Juried Exhibition.

Suzanne Peterson, *No Share*



Linda Gerek, *Lighthouse in Maine*

Over 250 artists living in Coastal Virginia will be invited to create miniature or small artworks in any media. Miniature two-dimensional works are required to be no larger than 20 square inches; 4 by 5 inches for example. Small two-dimensional works are required to be no larger than 80 square inches. The resulting two-dimensional and three-dimensional works will comprise a total of more than 350 artworks. Media represented will include drawing, painting, watercolor, pastel, printmaking, photography, sculpture, and crafts.

Miniatures and Small Works

by Tidewater Artists

DECEMBER 9 – JANUARY 21



As would be expected there is a wide range of styles, techniques, content, imagery and intent. This year artworks may be removed at the time of purchase. Amanda Outcalt will select and present \$900 in cash awards. Outcalt is an artist currently living, teaching, and producing her art in Norfolk, Virginia. Outcalt values the combination of content, skill, symbolism and narrative in artwork that creates powerful pieces.

Betty Anglin, *My Bouquet*

Hampton Arts League

Open Members Exhibition 2018

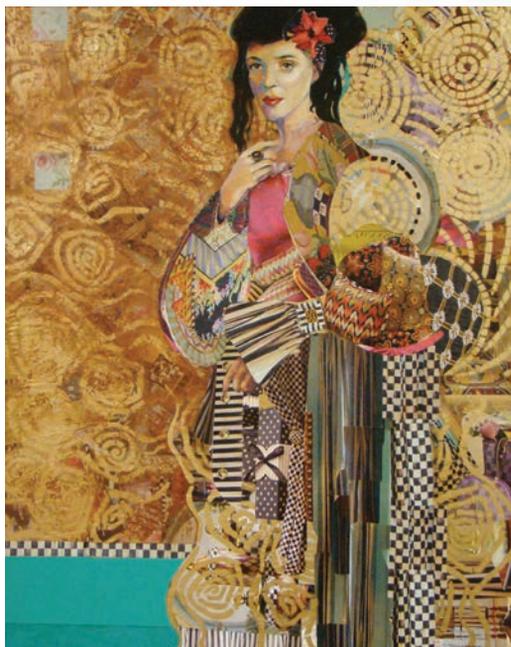
JANUARY 27—MARCH 11



Akiko Tanaka
The Flower That Eats Twitter Signals

This annual exhibition features artwork by many of the over 350 Hampton Arts League Members in all media, including drawing, painting, printmaking, photography, crafts, sculpture, and watercolor. Artworks in a wide range of styles, content, and sensibilities will be included. As an open exhibition, it will include established artists as well as young or emerging artists and students who are beginning their journeys as artists.

Cash awards totaling \$850, including \$500 First Place, \$250 Second Place, and \$100 Third Place, five Awards of Merit and five Honorable Mentions will be selected by judge, Solomon Isekeije. Isekeije received his B.A. in Fine Arts from Obafemi Awolowo University in Nigeria and M.F.A. in Visual Studies from Old Dominion University/Norfolk State University. He is an Associate Professor and Director of the Division of Fine Arts, and the M.F.A Visual Studies Program, in the Department of Visual and Performing Arts at Norfolk State University.



Susan Burgoyne, *The Goddess of Ephemera*



Chris Hakanson
Yuwipi Man

Artists Who Teach Juried Exhibition 2018

Artists currently teaching art in the four peninsula colleges and universities, as well as its public, private, and parochial schools are traditionally featured in this annual competition. The art departments from our six southside colleges, universities, and art institutes: The Art Institute of Virginia Beach, Norfolk State University, Old Dominion University, Regent University, Virginia Wesleyan College, and The Visual Arts Center of TCC have also been invited

to participate. Cash awards totaling \$850, including \$500 First Place, \$250 Second Place, and \$100 Third Place, five Awards of Merit and five Honorable Mentions will be selected by juror, Diana Blanchard Gross. She is an Independent Curator and Exhibition Consultant as well as Curator for the Virginia Sports Hall of Fame & Museum and the Peninsula Fine Arts Center.

MARCH 17—APRIL 29



& BARBARA STEPHENSON Wrapped, Stacked and Rooted

Best in Show Winner in Artists Who Teach 2017, Stephenson is featured in this one person show of drawings in a variety of media which she describes as “Visual metaphors that allow me to share very personal events, creating a portrait of myself. I have created drawings that are a glimpse of what are the important joys, heartaches, experiences, struggles and dreams that have shaped my life.”

Barbara Stephenson, *Hanging in the Balance*

MAY 5 – JUNE 17

The Lives of Artists

This series of exhibitions highlights the artwork of four diverse artists, who have each spent several decades in their own personal art journeys.



LEFT
Tim O'Kane
The Hours #1–Studio

RIGHT
Tim O'Kane
The Hours #3–Dream

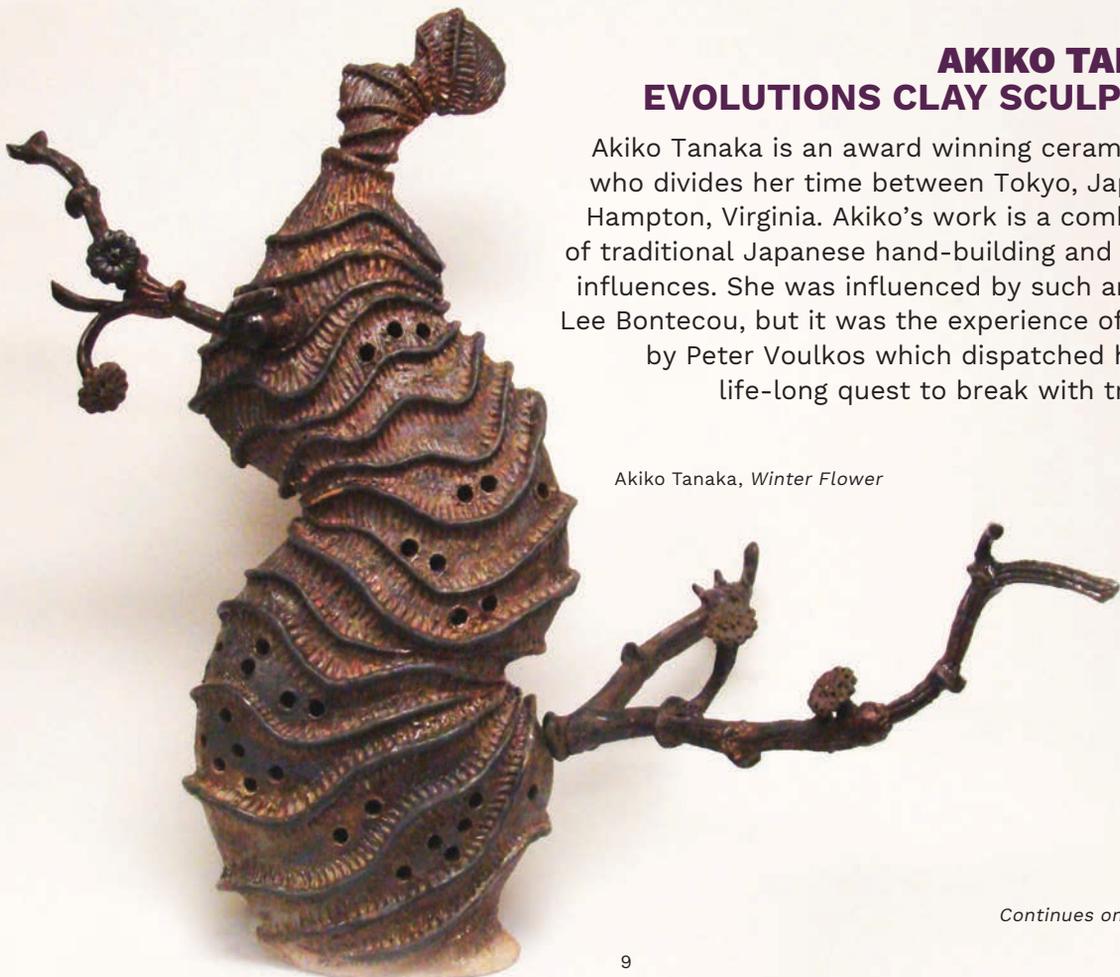
TIM O'KANE **RETROSPECTIVE FIVE DECADES/A DEVOTION TO REALISM**

Drawing came naturally to Tim O'Kane at an early age. It gave him his deepest connection to the world, an expression between the outer and inner life, heightened visual awareness and the patience to become a serious observer. Drawing was his artistic foundation, providing the skill needed for his life-long project of making representational art.

AKIKO TANAKA **EVOLUTIONS CLAY SCULPTURE**

Akiko Tanaka is an award winning ceramic artist who divides her time between Tokyo, Japan and Hampton, Virginia. Akiko's work is a combination of traditional Japanese hand-building and modern influences. She was influenced by such artists as Lee Bontecou, but it was the experience of the art by Peter Voulkos which dispatched her on a life-long quest to break with tradition.

Akiko Tanaka, *Winter Flower*



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The Lives of Artists



Kacey Sydnor Carneal, *Old Men Plant Trees*

Kacey Sydnor Carneal
My Friends Have Made The Story Of My Life

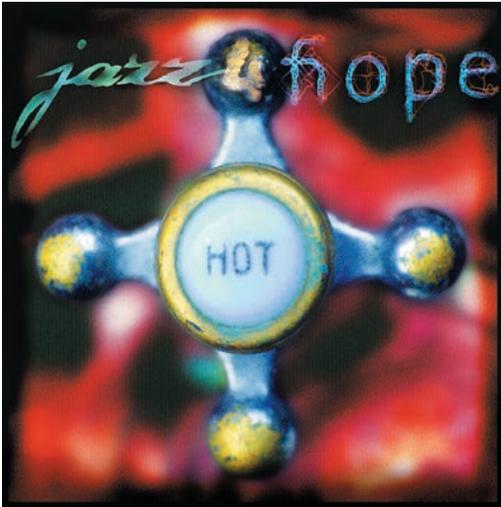
KACEY SYDNOR CARNEAL THIS IS CALLED HAPPINESS

Kacey Sydnor Carneal is largely self-taught and paints colorful and patterned filled works, often with a significant message or depicting personal episodes from her life. She has painted 7 days a week, 8 hours a day for the past 32 years.



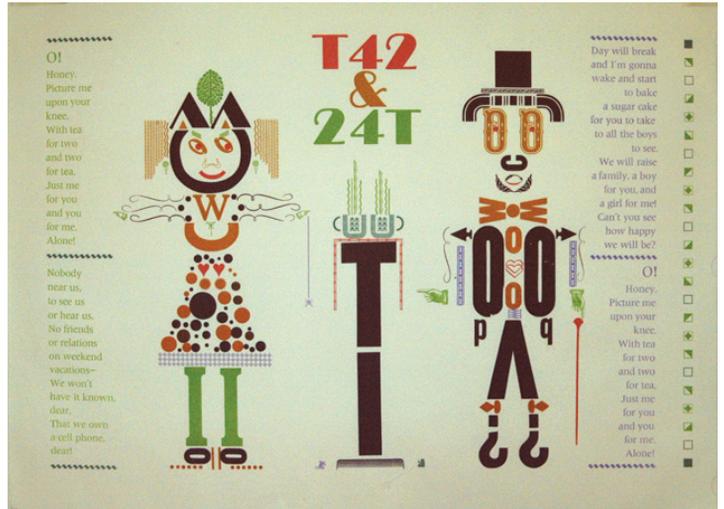
WORKS BY WALT TAYLOR MY SKETCHY LIFE

After a long career in advertising and graphic design, Walt Taylor can now focus on his lifelong interest in drawing what he feels compelled to draw, which now gravitates to people. He is a master of many media, but especially with pencil, pen, brush stylus or ipad. A tribute to his versatility is that his work in different mediums will appear in at least three different exhibitions at The Charles H. Taylor Arts Center this year.



Bart Morris
Jazz for Hope

JUNE 23—AUGUST 12

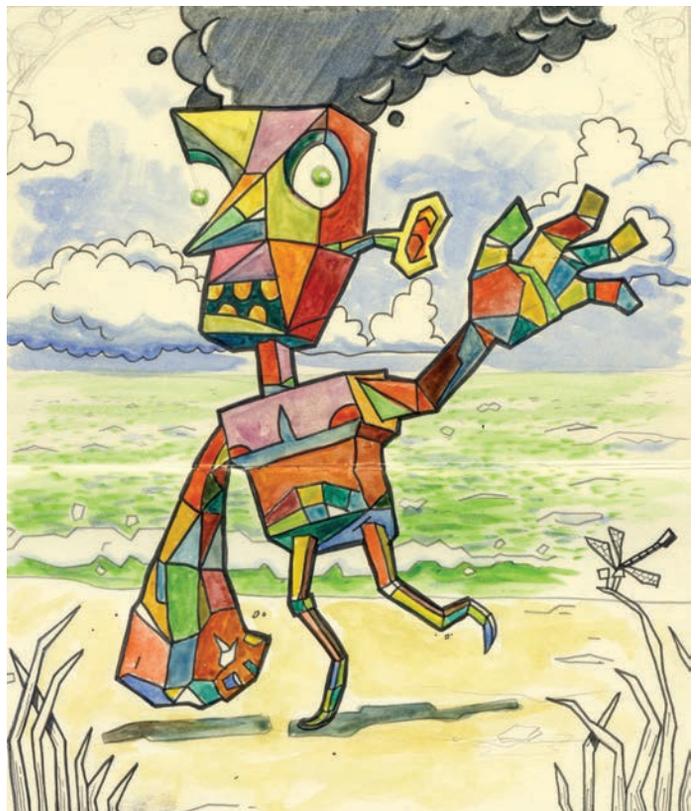


Ken Daley, T4224T

Graphic Design in Coastal Virginia

Graphic design or communication design; is the art and practice of planning and projecting ideas and experiences with visual elements and/or text. This form of communication can be physical or digital, and may include images, words, or graphic forms.

Graphic designers create and combine symbols, images and text to form visual representations of ideas and messages. A few of the many categories of graphic design include advertising, cartooning, illustration, logos, package design, print design, signage, typography, video design and web design. Graphic designers in this exhibition include professionals and faculty members who teach graphic design in our Hampton Roads colleges and universities.



Wade Mickley, On the Beach



Art Happenings

at The Charles H. Taylor Arts Center

In addition to our changing exhibitions and quarterly art classes, The Charles H. Taylor Arts Center also offers related programs during the year, including:

HAMPTON ARTS LEAGUE

A membership organization of approximately 350 regional artists. Programs include an annual Open Members Exhibition, monthly meetings, discounts for classes and a Tuesday Morning Painters group. Contact The Charles H. Taylor Arts Center or visit HamptonArts.net for membership information.

TUESDAY MORNING PAINTERS

A group of Hampton Arts League members meet in our studio every Tuesday morning from 9:30am to 12:30pm to draw and paint without formal instruction and to enjoy the company of other artists.

PENINSULA WATERMEDIA SOCIETY

A membership organization of approximately 70 artists, working in watercolor, acrylic or other water-based media, which usually meets on the fourth Sunday of the month at 2:30pm. Visit www.pwsva.org for more information.

POETRY INSPIRED BY ART EVENTS

Offering poets the opportunity to write a poem inspired by one of the artworks in an exhibition and participate in a poetry reading scheduled near the closing date of the exhibition. Poems are posted next to the related artworks, and available in notebooks in the galleries.

PLEIN AIR PAINTING EVENTS

Hosted once in the fall and again in the spring, artists are invited to create landscape paintings at sites around Hampton, show them at a “wet paint” sale, critique their paintings, and compete for cash awards selected by the participants.

BUS TRIPS

Sponsored in the fall and spring, trips afford participants the opportunity to visit major art museums and special exhibitions in Washington DC, Richmond, and other cities in the region, while leaving the driving to us.

Spend your Summer with Hampton Arts



After all, summertime is about doing fun stuff, trying new things and being with family and friends. When it comes to helping you explore your own creative potential, Hampton Arts has a summer filled with all three.

The American Theatre and The Charles H. Taylor Arts Center offer performing and visual arts classes, camps and cultural events designed to help you get the most fun out of your summer.



Our camp and class teachers and directors are working professionals from all aspects of the performing and visual arts industry. We seek to inspire and teach in a professional and creative environment!

Our Summer Camps for 2018 will be announced in the Spring 2018! Look for another exciting summer of theatre, dance, music, painting, paper mache and so much more!





The American Theatre

A Hampton Arts Venue

A little over 100 years ago, long before the Town of Phoebus was incorporated into the City of Hampton, construction began on a theatre, which was to provide “clean, wholesome amusement.” The American Theatre opened in 1908 and subsequently survived many incarnations and even a fire.



The American then enjoyed a century of growth and change, but it has always remained the centerpiece of the historic community. The American is the only remaining theatre of the four that Hampton supported during the first half of the 20th century. Generations recall fondly the 10¢ movies on Saturdays. The American became The Lee for a while and, it became the Lee Adult during the years when Phoebus itself was enjoying its reputation as “Little Chicago.” During the 1980s the theatre became The New American Theatre where beer and pizza accompanied a movie and local bands played.

In the mid-1990s the Hampton Arts Foundation in an exciting public/private partnership with the City of Hampton,

purchased the building, fulfilling a long-standing dream of arts patrons throughout the region to create an intimate and acoustically superior space for the performing arts. Since its opening in 2000, the City of Hampton has provided day-to-day operations for The American Theatre, leasing the building from the Hampton Arts Foundation.

The American Theatre now hosts more than 50 attractions a year. The Arts in education programs have flourished, featuring classes, workshops, and camps for all ages. Whether presenting artists from around the world, or around the corner — The American Theatre stands a beacon to improve the quality of life for citizens throughout Coastal Virginia!



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Play your Part at Hampton Arts!

For over 30 years, Hampton Arts has provided a variety of engaging performing and visual arts experiences for the entire Hampton Roads region.

One of the goals of the Hampton Arts Foundation, a unique public/private partnership with the Hampton Arts Commission, is to provide long term financial support to maintain high standards of excellence in the performing and visual arts in our region.

Thanks to the generous contributions and faithful support from people like you, we're able to continue this coming 2017-2018 Season with top-notch entertainment at The American Theatre — such as An Evening with Tony Danza, Cécile McLorin Salvant, Baskerville from the Walnut Street Theatre and local favorites such as

To donate or find out more about Hampton Arts Foundation, contact the Development Office at **757-896-1241** or **kcrowell@hamptonartsfoundation.org**

the Hampton Roads Philharmonic and Hurrah Players. Over at the Charles H. Taylor Arts Center, visitors can look forward to The Lives of Artists with Tim O'Kane, Akiko Tanaka, Kacey Sydnor Carneal and Walt Taylor, the 2017 Hampton Arts League Open Exhibition and the Graphic Design in Coastal Virginia Exhibition.

Hampton Arts is thrilled to present artists from around the world and around the corner. But we cannot do it without your support. Not only does your gift support the programs and historic venues, but you'll also be making a difference in the lives of Hampton Roads youth through our Educational Programs! With your support we can continue to provide exciting programming and educational opportunities for you and your entire family.

Hampton Arts
FOUNDATION

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